JOHNNY D. VISAN

THE GUITAR SESSIONS

RECORDINGS / COLLABORATIONS / ORIGINAL WORKS

From Steve Vai to Patrick Moraz, Jeff Berlin and Kreator, Johnny D. Visan's musical journey reflects a natural versatility across styles — from the subtle elegance of smooth jazz to the raw energy of rock and the creative freedom of fusion.

This section features a selection of original compositions, studio recordings and musical collaborations from over the years, presented through carefully chosen audio excerpts. His recordings also include a Christmas album. Different styles, different sounds, but always the same curiosity for music.

A FEW WORDS ABOUT THE SOUND

From vintage tube amplifiers to modern digital modelling, Johnny has explored both worlds. Fender, Marshall and the Mesa/Boogie V-Twin remain timeless favourites, alongside Native Instruments' Guitar Rig and other digital tools.

But great tone has never been about the gear itself. It's about what sounds right, feels right and inspires you to play.

And the best guitar in the world?

Probably the one you never want to put down.

After all, the right instrument doesn’t just produce sound. It turns emotion into music.

