

JOHNNY D. VISAN

GUITARIST · VOCALIST · MULTI-INSTRUMENTALIST · COMPOSER
RECORDING ARTIST · MUSIC EDUCATOR

MUSICAL BACKGROUND

Born into a family of musicians spanning four generations, Johnny D. Visan began studying classical violin at the age of three.

His formal musical education took place in Sweden and Switzerland, where he studied classical violin and music theory in Malmö and Bern, followed by jazz and contemporary guitar at the Conservatory of Fribourg.

During his teenage years, hearing Carlos Santana's Europa inspired him to explore the guitar, an instrument that would become central to his musical career.

MUSICAL APPROACH

His classical training and jazz studies provided a solid musical foundation, allowing him to work across a wide range of musical styles.

As a versatile working musician, Johnny approaches each engagement with an understanding of its musical character, traditions and artistic direction. Whether performing live or working in the studio, his priority is to serve the music, the artist and the project, adapting his playing with sensitivity, respect and professionalism.

His main guitar influences include Lee Ritenour and Steve Lukather, alongside broader musical influences such as Charlie Parker, Jaco Pastorius and Ivan Lins.

PROFESSIONAL EXPERIENCE

Active as a professional musician for more than three decades, Johnny has performed across Europe, including Sweden, Denmark, Germany, Austria, Hungary, Romania, Italy, France and Switzerland.

He worked with Patrick Moraz on the album project Random Kingdom and live performances in 2011, and with composer and producer Atilla Şereftuğ between 2000 and 2011. Other projects have involved Francine Jordi, Géraldine Olivier and Daniela Simons.

His professional experience also includes spontaneous onstage performances with Steve Vai during his European masterclass tour in Aarburg, Switzerland (2008), and with Jeff Berlin during a Cort signature bass demonstration at Frankfurt Musikmesse (2014).

Johnny represented LINE 6 as an official artist from 2008 to 2013. Between 2014 and 2017, he appeared as a demonstrator at Frankfurt Musikmesse, representing PB Guitars in 2014 and Black & Smith strings and guitar products in 2015 and 2016, alongside demonstrations for Relish Guitars and Blackstar Amplification.

COMPOSITION & RECORDING

Johnny has contributed to approximately twenty albums by various artists and released several independent projects, including Ez What It Is!

In 1997, he composed, produced and performed original music for a Romanian television program broadcast from 1997 to 1999, in collaboration with poet Gheorghe Canache.

LIVE PERFORMANCE

His live work includes concerts, private events and resident engagements, notably at the five-star Park Gstaad (2015–2024) and, since 2024, at the four-star superior Hôtel de Rougemont in Vaud, Switzerland.

Over the years, his performances have reached a diverse international audience, including members of royal families and figures from classical music and contemporary entertainment, such as Plácido Domingo, Cecilia Bartoli and David Guetta.

EDUCATION & SPECIALIZED WORKSHOPS

Active in music education since 1995, Johnny has taught at Yamaha Music School Zürich, École-club Migros and other music schools in Switzerland.

In 2013, he founded Zen Guitar Music in Fribourg.

His teaching activities include individual instruction and specialized workshops such as Blues Concepts and The Art of Minimalism in Improvisation, exploring phrasing, dynamics, musical space and thoughtful note selection.

CURRENT PROJECTS

Johnny remains active in live performance, composition, recording and music education, with a new original album currently in development and planned for 2027.

He is available for concerts, private events and selected musical projects, including recording sessions and workshops, upon request.

“To keep learning, creating and sharing — always in service of the music.”

VISAN MUSIC PROJECTS

Live Music · Music Education · Recording Sessions